

ThomasEdPurvis@gmail.com  
(203) - 446 - 7095

Height: 5'9  
Hair/Eyes: Dark Brown

# THOMAS ED PURVIS

## EMC

### TOURS:

The Book of Mormon (Golden Plates) Tour	Mafala (u/s)/Dance Captain/Swing	NETworks Presentations
RENT 25th Anniversary Farewell Tour	Benny (u/s)/Swing	Work Light Productions
All I Want For Christmas Tour (Boston)	Dancer	Mariah Carey/Hallmark Channel

### THEATRE:

Choir Boy	Ensemble/Principal Understudy	SpeakEasy Stage Company
Little Women	Choreographer/Laurie, Rodrigo (U/S)	Rising Stars of Connecticut
The Best of Rodgers & Hammerstein	Ensemble	Cape Symphony Orchestra

### EDUCATIONAL PERFORMANCE WORK:

Shrek the Musical	Donkey	The Boston Conservatory
Pippin	The Leading Player	The Boston Conservatory
You're a Good Man Charlie Brown	Schroeder	The Boston Conservatory
Carousel	Ensemble	The Boston Conservatory

### WORKSHOPS AND READINGS:

An Inspector Calls	Arthur Berlin	Samuel-Lancaster Productions
Mucha Undone	Benny	Written By David Valdes
Blue Neighbourhood	Tyde	Written By Connor Wentworth

### TRAINING:

**The Boston Conservatory at Berklee 2021 - B.F.A in Musical Theatre (*Emphasis in Dance and Solo Performance*)**

**Vocal:** Joe Santaniello, Jessey Desilva

**Dance:** Michelle Chassé (*Dance Pedagogy*), Rachel Bertone (*Theater Jazz*), Kristen Katsimpas (*Commercial*), Tommy Coye (*Jazz Technique*), Rachel Catanzariti (*Ballet Technique*), Clyde Natlais (*Ballet/Partnering*), Aaron Tolson (*Tap*), David Conolly (*Tap*)

**Acting:** Marcus Giamatti (*Film/TV*), Jess Webb (*Miesner*), Jennie Israel (*Shakespeare*), Doug Lockwood, Brandon Green (*View Points*), Ted Zimmons (*Stage Combat*), Joy Arcolano-Lamberton (*Voice Acting*)

**SPECIAL SKILLS:** Puppetry, Cinematography/Video Editing, Tumbling (*front handspring/cartwheel/walking handstand*), Brass (*Trombone*), Piano, Percussion (*Drumset/Auxiliary/Mallets/Hand-Body*), Musical Arranging and Production, Roller Blading, Beatboxing, Stage Drag (*Drag Queen*), Impressions (*Voice Acting*), Step Dancing (*Stomp/Drill*)